



# MEAM Conference 2025

4-5 December

Australian Centre on China in the World

## DAY 1

<b>Registration</b>	4 December, 8:30 AM – 8:45 AM
<b>Venue</b>	Seminar A, Ground Floor, Centre on China in the World
<b>Zoom Details</b>	<a href="#">Link</a> throughout the conference: Note: For European participants, the keynote starts on 3 Dec (late evening CET), then the European presentations will start on 4 Dec (morning CET). All sessions will be recorded via Zoom for conference participants to watch in their own time.

- 8:45am (22:45 CET, 3 Dec) Introductions: Natasha Fijn, Andrea Petitt, Anke Tonnaer, Muhammad Kavesh (general welcome and housekeeping)
- 9:00am (23:00 CET, 3 Dec) Keynote (in person): Prof. Danielle Celermajer (University of Sydney), Chair: Muhammad Kavesh:

“Researching our way through the Eremocene: how a few Earth others taught me about relational, embodied ways of knowing”

### Short Break: 10:00-10:10

Panel 1: Embodied Kinship (in person), Chair: Natasha Fijn

Time 10:10 – 11:10

Name	Title
Aiko Cappe	Becoming a Body: engaging ethnographically with a rainforest
Margot Coetsier	Shapes and Sounds of the City: co-living with bats in Suva
Meherose Borthwick	A Chippa Family

### Morning Tea: Time: 11:10-11:30

Panel 2: Multispecies Poetics (in person), Chair: Anke Tonnaer

Time: 11:30-13:00



Name	Title
Claire Galloni D'Istra (online)	Blurring the Wild: exploring multispecies entanglements in the Northern Alps
Federica Nardella (online)	Redefining Care, Loudness and Distance in the Men-Eagle Partnerships of Kyrgyzstan's Eagle Hunting

### Online Panels Only: Break-out Rooms: 9:30-10:00 CET

#### Panel 6: Beyond Domestic (online), Chair: Andrea Petitt

Time: 10:00-11:30 CET

Name	Title
Victoria Peemot	Horse Gaits and Gaited Songs: multispecies rhythmic experiences
Agnes Bankovska	Cure as Methods and Methods of Care: attuning to multispecies method in urban gardens in Finland
Chrisyl Wong-Hang Sun	Talking with Plants: Towards a vox nonhumanus in multispecies and poetic ethnography
Renate Schelwald	Sustainable Foodscapes: Plenty in the Fields (7-min film)

### Online Panels Only: Break-out Rooms: 11:30-12:00 CET

#### Panel 7: Artful Ways, Chair: Catrien Notermans

Time: 12:00-13:30

Name	Title
Ana Paula Motta & Andrew M. Jones	Sensing Multispecies Encounters: Art, affect, Indigenous knowledges and ontology in other-than-human worlds
Lissie Carlile	Call Me Lissie's Zine of Entangled Howlings
Sandro Simon	The Mollusc Multiple
Inga Hamilton	How a Whale Makes Us Feel When We IIC The Right Question

### Online Panels Only: Break-out Rooms: 13:30-14:00 CET

#### Panel 8: Multispecies Dialogue (online), Chair: Véronique Servais

Time: 14:00-15:00 CET

Name	Title
Agata Kowalewska	Multispecies pain
Irina Frasin and Cătălina Daniela Răducu	Dialogues with Nature: the return of the bison
Mitra Jahandideh	Ethnography in Motion: Walking, listening and sensing in multispecies landscapes

# DAY 2

**Venue** Seminar A, Ground Floor, Australian Centre on China in the World

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**Zoom Details** [Link](#) throughout the conference:

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- 9:00 – 10:00 AM (23:00-24:00 CET, 4 Dec).

Keynote: Dr Matthew Chrulew (Curtin University), Chair: Natasha Fijn:

**CRATYLIC: An “Unconventional” Experiment in Animal Science Theory Fiction**

## Short Break: 10:00-10:10

Panel 1: Hope and Despair (hybrid), Chair: Julian Laffan

Time: 10:10 – 11:10

Name	Title
Natasha Fijn	Between Hope & Despair: a photo narrative
Remeen Firoz	They Can Never Be Tamed
Fernando do Campo (online)	(film 12-14 mins) Animotmorphism: critical anthropomorphism in practice-led research

## Morning Tea: 11:10-11:30

Panel 2: More-than-Mammals (hybrid), Chair: Hassan F. Virk

Time: 11:30-13:00

Name	Title
Alana Brekelmans	Fermenting Futures
Kirsty Wissing (in-person) & Isabel Bredenbröker (online)	Sonic Sensorial Entanglements: listening with/to/through water
Daniel Tranter-Santoso (online)	Lichens, Inscriptions, Ants and their Rocks
Martin Pierre	Telluric Sayings: How to express co-living with a volcano?

## Lunch: 13:00-14:00

Panel 3: Differing Relationalities (hybrid), Chair: Kirsty Wissing

Time: 14:00-15:30

<b>Name</b>	<b>Title</b>
Hollis Taylor (online)	Songmap: Central Australia- a pied butcherbird suite
Marcus Baynes-Rock (online)	Hyenas Don't Do Visuals: The poverty of photography in multispecies ethnography
Daniela Calvo (online)	Anthropological Research on the Relationship with Plants, Spirits and the Environment in Afro-Brazilian Regions
Christopher Marcatili	Glacial Voice: Glacier Personhood and the Politics of Multispecies Entanglement in Iceland

### Afternoon Tea: 15:30-16:00

#### Panel 4: Ethnographic Film, Chair: Natasha Fijn

Time: 16:00-16:30

<b>Name</b>	<b>Title</b>
Mardi Reardon	Film: Love Letter to the North (20 min)

16:30-17:00: Closing Remarks (hybrid): Natasha Fijn, Andrea Petitt, Muhammad Kavesh, Anke Tonnaer

## Participants' Information

**Danielle (Dany) Celermajer** is Deputy Director of the Sydney Environment Institute and lead of the Multispecies Justice project at the University of Sydney. Over the last decade, she has turned her attention from uniquely intra-human injustice and human rights to injustices and violence against the more than human world and their intersection with injustice against particular groups of humans. Her creative non-fiction book, *Summertime: Reflections on a Vanishing Future* (2021) was written in recognition of the critical urgency of conveying the complex conceptual recognition of the multispecies harms of the climate catastrophe. Her latest book, co-authored with other members of the Multispecies Justice Collective is *Institutionalizing Multispecies Justice* (2025).

**Aiko Cappe** is an anthropologist drawn to the entangled lives of humans and non-humans. From wolves and dogs among Gwich'in people in the Yukon Arctic to the Tarkine rainforest in Tasmania, her work follows intuition, dreams, and bodily encounters as forms of knowing and relating in more-than-human worlds.

**Margot Coetsier** is a PhD candidate in social anthropology at the Catholic University of Louvain (Belgium). She is part of an ERC-funded research project focusing on interspecific relationships between bats, zoonotic diseases, and humans in the Austronesian regions. Her own research takes place in Fiji, where she conducts multi-sited fieldwork exploring the complexities of bat-human relationships, including iTaukei connections to land and the dynamics of the conservation sector.

**Meherose Borthwick** is an anthropologist whose work explores craft, textile, and fashion supply chains, with a focus on kinship and gender. She is a Post-Doctoral Research Fellow at the University of New South Wales, where her current research focuses on homemade, amateur, and DIY creativity. Her research methods incorporate film and photography.

**Mariko Yoshida** is Assistant Professor of Anthropology in the Graduate School of Humanities and Social Sciences at Hiroshima University. Her research explores ecological uncertainty and precariousness within the metabolic dynamics of the underwater realm, focusing on Pacific oysters and Japanese aquaculture.

**Hassan F. Virk (exhibitor)** is a PhD candidate in Anthropology at the Australian National University, currently conducting fieldwork in the high mountains of Northern Pakistan. His research focuses on multispecies anthropology and multisensory ethnography, exploring how political and ecological violence implicate the entangled lives of human communities and more-than-human lifeworld at the edges of a military state and a religiously charged society.

**Noel Peake** is a disaster management scholar devoted to re-imagining the future by learning from the past. She advocates politically/socially/environmentally for a return to deeply place-based living and a rejection of colonial/global systems that promise abundance and deliver disaster. In her art practice she creates liminal worlds with words and installations to explore right relationships with our more-than-human kin, neurodivergence, queer identity, and social justice.

**Giti Datt (exhibitor)** is a doctoral candidate at The Australian National University. Her research involves an ethnographic study of the Indian attar (perfume oil) industry, aimed at understanding the contemporary significance of this material for the people who make, buy, and use it. Giti's motivation for this project stems from her experience as a perfumer—having worked with attars and natural aromatics for nearly a decade—as well as her background in the not-for-profit sector, where she focused on grassroots community settings.

**Sebastian Lowe (exhibitor)** is a Pākehā anthropologist, educator, musician, filmmaker, and workshop facilitator from Aotearoa New Zealand. His practice sits at the intersection of listening, ethics, and creativity, seeking to build relationships across disciplines, communities, and media that honour complexity, encourage attentiveness, and open new spaces for knowledge-making together.

**Kylie Dolan** is a PhD candidate at the Australian National University. Her research is grounded in long-standing relationships with Bíninj and Gu-Galiya in Maningrida, Northern Territory, beginning with her first job there in 2013 and deepening through fieldwork since 2020. Sharing smells, stories, and kinship, Bíninj and Gu-Galiya brought her into their lives and educated her, shaping a research practice rooted in embodied, multisensory, and more-than-human ways of knowing.

**Christopher Marcatili** is a doctoral candidate at the Australian National University. His research is a study of Icelandic creativity during times of change, drawing on creative writing practices among authors and asking how they intersect with social and world-making processes. He is also a fiction writer, professional editor, and game designer

**Julian Laffan (exhibitor)** is an artist, educator and curator based in Yuin country in Braidwood NSW and Ngunnawal/Ngambri country in Canberra ACT. His practice investigates themes of deep history and connection with place with the materiality of wood as a dynamic presence within a combination of imagery, figurative and sculptural works. His work has been exhibited both nationally and internationally, and is held in public collections, including The Print Council of Australia, The Canberra Museum and Gallery, The ACT Legislative Assembly and The Charles Sturt University Art Collection.

**Sophia Dacy-Cole (exhibitor)** lives and works rurally on unceded Ngunnawal Country. Her research-creation practice explores mutual eco-somatics: tending to the more-than-human other as much as the human. Through her work, she asks: who do we become when we engage intimately, sensorially, with the more-than-human?

**Jane Cameron (exhibitor)** is a PhD candidate and sessional lecturer at UNSW Art & Design. Her practice-based research seeks visual methods for challenging anthropocentric dualisms using a feminist situated knowledge lens. More-than-human perspectives are interpreted via in-situ macro photography and drawing on the traditional lands of the Darug and Gumbaynggir people.

**Anke Tonnaer** is an anthropologist at the Department of Anthropology and Development Studies at Radboud University, Nijmegen (The Netherlands). Her research interests include the intersection of nature and culture in tourism, multispecies cohabitation, and conservation practices in north-west Europe. Driven by a desire to narrate the more-than-human world in alternative ways, she explores art-based methodologies and sensory ethnography.

**Catrien Notermans** is an anthropologist at the Department of Cultural Anthropology and Development Studies at Radboud University, Nijmegen (The Netherlands). Her research focuses on social relatedness with and beyond the human, specifically examining the intersection of kinship, gender, and religion in India, West Africa, and Europe. Her projects draw on visual, sensory, and arts-based ethnography.

**Andrea Petitt (exhibitor)** is a multispecies ethnographer at the Anthropology Lab (LASC) of Université de Liège, Belgium, and is also affiliated with the Centre for Gender Research at Uppsala University. She was employed there as a researcher for six years following the completion of her PhD in Rural Development from the Swedish University of Agricultural Sciences (SLU) in 2016. She is the instigator and co-founder of the Network for Multispecies Ethnography and Artistic Methods (MEAM).

**Claire Galloni D'Istria (exhibitor)** is a visual anthropologist studying human–nonhuman relationships in the Northern Alps, nominated as an IPBES expert for Switzerland. Using photography and sound in a multimodal anthropology approach, she explores bordering dynamics between humans, animals, and mountains as co-constitutive agents, while developing an artistic practice widely exhibited in art galleries and festivals.

**Federica Nardella** completed her AHRC-funded PhD in Ethnomusicology at King's College London. In 2025, she was a Georg Forster Forum Fellow at Johannes Gutenberg University Mainz. Her postdoctoral project focuses on the sound ecology of Turkic Central Asia and the use of vocalicity in partnerships between eagle-hunters and golden eagles in Kyrgyzstan.

**Victoria Soyan Peemot** is affiliated with Indigenous Studies at the University of Helsinki and CNEAS at Tohoku University. She studies human–environment relationships among pastoralists in the cross-border regions of Inner Asia. In *The Horse in My Blood* (Berghahn Books, 2024), she examined the role of horses in identity and politics in Tyva. Her current research combines multispecies ethnography, Indigenous methodologies, archives, material culture, and border studies.

**Agnese Bankovska** is a postdoctoral researcher at University of Helsinki. Her project “Multispecies Ethics of Care in the Gardening Practices in Vantaa and Helsinki,” delves into methodological advancements in researching multispecies care in urban gardens. Her research interests encompass human and more-than-human relationships, ethics and practice of care, urban natures, ethnographic drawing and sketching, and the broad implications of creative and experimental approaches in research.

**Chrisyl Wong-Hang-Sun** is a PhD student of Mauritian/Chagossian heritage, based at the University of Edinburgh. Her research focuses on the coconut plantations of Mauritius, combining ethnographic fieldwork with Chagossian communities and poetic practice. Her work was recently published in the edited collection *Challenges and Prospects for the Chagos Archipelago* (2024) and in Issue 38 of the *Journal of Museum Ethnography* (2025).

**Ana Paula Motta** is a Postdoctoral Fellow at the Institut für Ur- und Frühgeschichte, Christian Albrechts Universität, Germany. Her research focuses on human–jaguar interactions in the Brazilian Pantanal and the Colombian Amazon from a deep time perspective. Her PhD explored social identity and animal representations in the Indigenous rock art of Balanggarra Country, Australia. She is interested in the intersections between Indigenous knowledge and the ontological turn, decolonising approaches, multispecies ethnographies, and animal behaviour.

**Andrew Meirion Jones** is Professor of Archaeology in the Department of Archaeology and Classical Studies at Stockholm University, Sweden. He has taught and written extensively on the archaeology of art, with a particular focus on rock art, portable art, and art–archaeology collaborations in decolonial museum contexts. His recent books include *Images in the Making: Art, Process, Archaeology* (2020) and *Diffracting Digital Images* (2022). He is currently developing projects that explore Bergson’s concept of durational image in archaeology and the role of the image in deep time heritage contexts.

**Lissie Carlile (exhibitor)** is a researcher and artist who explores multispecies entanglements with/in the Anthropocene. She is a lecturer at BIMM University and a Ph.D. candidate at the University of Chichester, where she co-founded the Arcanum of Apocalyptic Anthropocenes. Her practice uses zine-making as a performative approach to document extinction, archives, and climate-chaos.

**Sandro Simon (exhibitor)** is a postdoctoral researcher in Anthropology at the University of Cologne, Germany. His multimodal research has explored moral economies and food systems, mobilities, infrastructures, and multispecies relations across wet and dry environments in West, East, Southern, and Central Africa, as well as Southern Europe.

**Inga Hamilton (exhibitor)** is an Autistic sculptor and activist. Her art-practice-based PhD uses IIC and performative art-jewellery to research the things majority-animals make. She spun yarns for Alexander McQueen at Gucci, represented Irish craft in New York, and won the Association of Contemporary Jewellers Graduate Award. Her career includes multiple international residencies and exhibitions.

**Irina Frasin** is a researcher at the Institute of Social and Economic Research Gheorghe Zane, Romanian Academy, Iasi Branch. For about ten years she has taught classical Greek philosophy and intercultural communication at the Alexandru Ioan Cuza University of Iași. Her recent research focuses on anthrozoology, shifting from intercultural to inter-species communication. Frasin is currently studying cat-human relations, with a focus on free-roaming cats and their role in human communities. She organizes the yearly international Anthrozoology Symposium and co-edits the book series *Anthrozoology Studies*.

**Cătălina Daniela Răducu** is a scientific researcher at the Gheorghe Zane Institute for Economic and Social Research, Romanian Academy, Iași Branch. In the last 15 years she has published a book on the social construction of gender and numerous articles on feminism and gender equality. Since 2018, she has presented at *The Anthrozoology Symposium*, several papers as part of a series called “On Women and Other Animals” and has been a part of the organizing board of the Symposium. Since 2025 she has been editing a series of books *Anthrozoology Studies*.

**Mitra Jahandideh** is an ethnomusicologist whose research explores sound, ecology, and memory through multispecies and sensory ethnography. She holds a PhD from the Australian National University and is currently an independent researcher. Jahandideh serves as co-chair of the ICTMD Study Group on Multispecies Sound and Movement and contributes to the People–Nature Relations Initiative at ANU. She is co-curating two special issues for the *AAWM Journal of Music and Nature*, focusing on more-than-human sound and performance in ecological and cultural contexts. Her current projects include a monograph on khele as indigenous ecological knowledge shaped by sound, memory, and multispecies lifeworlds, and an ethnographic documentary based on fieldwork with the Taleshi community in rural Talesh, Iran.

**Renate Schelwald** is a researcher whose work explores human–nonhuman entanglements and climate change, with a focus on sustainability in the foodscape of Wellington, Aotearoa New Zealand. Her ethnographic research involves community gardens, food organisations, and local policy to

examine how mara kai (food gardens) contribute to ecological and social resilience. Schelwald's approach highlights the relational dynamics between people, land, and food, reconceiving food practices as kinship-based and embedded in multispecies care. She employs visual ethnographic methods to trace the socio-material entanglements of suburban food practices and their impact on climate change, advocating for reconnection with food through embodied, place-based engagement.

**Matthew Chrulew (exhibitor)** is Senior Research Fellow at Curtin University and editor of the Edinburgh University Press book series, *Animalities*. He has co-edited numerous books and journal issues on philosophical ethology, extinction studies, multispecies ethnography, and field philosophy, and has published extensively on the history and philosophy of ethology, animal psychology, zoo biology, and conservation biology. His recent essays can be found in *Theory, Culture & Society* and *Environmental Humanities*, and his short fiction in *Westerly* and *Plutonics*.

**Natasha Fijn (exhibitor)** is Associate Professor of Anthropology at the Australian National University. For over twenty years, she has combined multispecies ethnography with visual and sensory anthropology, employing observational filmmaking and photography as field research methods. Her seminal work, *Living with Herds: Human–Animal Coexistence in Mongolia* (2011), offered an in-depth multispecies ethnographic account of co-existence with herding communities and their animals. She currently leads the ARC-funded project “A Multispecies Anthropological Approach to Influenza” (2022–2026).

**Remeen Firoz** is an Environmental Humanities scholar, currently enrolled as a PhD candidate in Anthropology at the Australian National University. She has worked as an environmental practitioner for nearly two decades in Bangladesh. Her key interests are traditional environmental knowledge, natural resource governance, climate change, biodiversity conservation and Sundarban mangrove ecosystem.

**Fernando do Campo** is an Argentinean–Australian artist and academic based between Brisbane and Sydney. He has presented solo exhibitions in Australia and the USA, and group exhibitions internationally. He is currently working on two international projects that explore the history and effect of house sparrows in the Americas: a performance lecture with the Barnett Newman Foundation in New York, and a large-scale commission for Museo MAR (Museo de Arte Contemporáneo Provincial de Buenos Aires), as part of BIENALSUR 2025, the fifth edition of the International Biennial of Contemporary Art of the South. From 2024 to 2026, do Campo is Thinker-in-Residence at Taronga Zoo. He is Senior Lecturer in Fine Art at the School of Art & Design, University of New South Wales, and is represented in Australia by Gallery Sally Dan-Cuthbert, Sydney.

**Alana Brekelmans** is a researcher and writer whose work explores the connections between bodies, emotions, and environments. Her eclectic experiences—from Buddhist meditation to outback cattle mustering, from nude performance art to learning from Indigenous Elders—inform her unique approach to scholarship and practice. Whether she's leading workshops on somatic writing, mentoring students in environmental anthropology, or conducting ethnographic research on affective political ecology, her work is informed by principles of creativity, collaboration, and care.

**Kirsty Wissing (exhibitor)** is an anthropologist and science and technology studies researcher at the Australian National University. Her research considers Indigenous, customary and community values, relationships with and responsibility for tangible and intangible water environments in Australia, Ghana and Germany. Her current research considers cross-cultural approaches to engaging with and managing flooding in the Richmond catchment of the Northern Rivers region, Australia.

**Isabel Bredenbröker (exhibitor)** are an anthropologist and artist affiliated with the University of Bremen. They have conducted field research in Australia, Ghana and Togo, Greece, South Africa, and Germany. Their current research considers swimming practices. Bredenbröker employs multimodal ethnographic methods and engages with different formats in the field of public anthropology: they have produced ethnographic films, worked with field recording, and (co-)curated as well as contributed to exhibitions in museum and contemporary art contexts.

**Daniel Tranter-Santoso** is the Australian Anthropological Society Postdoctoral Fellow (2025–2026) and a sessional lecturer at Macquarie University. His research explores the metaphysics of enskilment, drawing on his apprenticeship as a monumental stonemason in Sydney's Rookwood Necropolis. He writes on craft, sensuality, and the life of stone.

**Martin Pierre (exhibitor)** is a Research Fellow of the F.R.S.-FNRS and a PhD candidate at UCLouvain in cultural anthropology. His research interests lie in the anthropology of the non-humans, with a particular focus on human–volcano relationships on the island of Stromboli, Sicily.

**Hollis Taylor** is a zoömusicologist who performs her (re)compositions of avian songs on violin alongside field recordings, AS WELL AS making pied butcherbird repertoire available to other human instrumentalists. In addition to her CD *Absolute Bird*, she is the author of *Is Birdsong Music?*, *Music from Another Species*, and *Post Impressions: A Travel Book for Tragic Intellectuals*. Her work bridges scientific *inquiry and musical practice, inviting audiences to listen across species boundaries*.

**Marcus Baynes-Rock** is a DECRA Research Fellow at Deakin University’s Alfred Deakin Institute for Citizenship and Globalisation. An anthropologist and multispecies ethnographer, his work explores human-animal relations, cultural burning, and wildlife tourism, often focusing on the ethical and ecological dimensions of coexistence. He is the author of *Among the Bone Eaters*.

**Myles Oakey** is a PhD candidate and sessional academic in the School of the Humanities at the University of Sydney and a Research Assistant with the Biocultural Diversities Team at the Sydney Environment Institute (SEI). His research is situated in the broad field of the environmental humanities, but emerges at the intersection of environmental anthropology, science and technology studies, philosophical ethology, and extinction studies. His research thesis is focused on the conservation efforts for the regent honeyeater (*Anthochaera phrygia*), a critically endangered songbird endemic to the southeast of Australia.

**Daniela Calvo** is a Cultural Anthropologist and JSPS Postdoctoral Fellow at the Graduate School of Human and Environmental Studies, Kyoto University. She holds a PhD in Social Sciences from the State University of Rio de Janeiro. Her research focuses on Afro-Brazilian religions—particularly Umbanda and Candomblé—with attention to more-than-human relations, health, migration, and memory.

**Mardi Reardon-Smith** is a postdoctoral researcher with the ARC Centre of Excellence for Automated-Decision Making and Society (ADM+S) at Monash University. Her research investigates the social dimensions of environmental management in intercultural and settler-colonial contexts, and her research process includes making films and photographs alongside participant-observation and interviews.

**Amanda Stuart (exhibitor)** is a Canberra-based visual artist and educator whose practice explores human–animal relations within contested landscapes. She is a lecturer in the School of Art & Design at the Australian National University. Her sculptural and public artworks, installed in Canberra and Goulburn, are often embedded in the materiality of the Australian regional environment, invite psychic re-imaginings of old, unhealed wounds between humans and unwanted animals.

**Anna-Karina Hermkins (exhibitor)** is a cultural anthropologist, researcher, writer, and lecturer whose work spans the fields of art and various fields of anthropology. She is currently the Convener of the ART-Ethnography Research LAB at the Macquarie School of Communication, Society and Culture.

**Dominique Lestel (exhibitor)** is a philosopher and anthropologist, known for developing the field of “philosophical ethology,” which examines the complex relationships between humans, animals, and technology. He holds a doctorate from the École des Hautes Études en Sciences Sociales and currently is Associate Professor at the École normale supérieure (ENS) in Paris. Lestel has written extensively on animal cultures, human–animal bonds, and the ethical implications of living with other species. His notable works include *Les origines animales de la culture* and *L’animal singulier*.

**Harriet Schwarzrock (exhibitor)** is an artist fascinated with systems and connectivity. Her recent practice involves subtly interactive illumination, encasing aurora-like neon and plasma within blown glass forms. Graduating from Sydney College of the Arts, she has exhibited extensively internationally. Her practice is based in Queanbeyan, NSW, in a hot glassblowing home studio with her partner Matthew Curtis. She is currently a doctoral candidate at the Australian National University in the School of Art and Design.

**Jane Cameron (exhibitor)** is a PhD candidate and casual academic at UNSW Art & Design. Her practice-based research seeks visual methods for challenging anthropocentric dualisms using a

feminist situated knowledge lens. More-than-human perspectives are interpreted via in-situ macro photography and drawing on the traditional lands of the Darug and Gumbaynggir people.

**Katy Chan (exhibitor)** is an early-career researcher and holds a PhD in Anthropology from the University of Melbourne. She is also a visual artist, zine maker, and community radio host, with recent works shown at the Melbourne Art Book Fair and Emerging Writers' Festival.

**Rosemary Reynolds (exhibitor)** is a PhD candidate at the School of Art, Australian National University. From first observing the human body's interior in an anatomy lab ten years ago as an undergraduate, she continues to explore and interpret the human body's interior from the artist's perspective at the University of Newcastle.

**Vinciane Despret (exhibitor)** is a philosopher of science and psychologist whose work bridges philosophy, ethology, and animal studies. She teaches at the University of Liège and the Université libre de Bruxelles. Her research examines how scientific practices shape relationships between humans and animals, emphasizing the role of observers in producing knowledge. Her notable books include *Our Emotional Makeup* and *Autobiographie d'un poulpe*,