



Multispecies Ethnography and Artistic Methods (MEAM) Conference

Creative and Sensorial Entanglements in a Multispecies World

Australian National University, Canberra, and online, 4-5 December 2025

In a shared multispecies world, what happens when realities intermesh and give rise to myriad unforeseen and innovative paths? A critical understanding of such entanglements is imperative, both practically and speculatively, as they have the potential to spark countless connections between different beings. The focus of the second Multispecies Ethnography and Artistic Methods (MEAM) conference will be on multisensorial entanglements, focusing on interconnected creative paths stemming from a simple touch, a compassionate glance, a cherished sound, the taste of the familiar, or scent of the Significant Other. We invite presentations on the values and complexities of sensorial and artful methods in more-than-human-oriented research.

Themes: sensory methods | dissemination of results | art-science collaborations | Indigenous and decolonial art practices

Key Questions:

- How do sensorial methods enable new understandings of multispecies relationality vis-à-vis how do more-than-humans influence and shape our creative processes?
- How should we rethink the relationship between the author and the audience as we try to communicate and disseminate research beyond standardized research articles, reports, and books?
- What are the benefits of and contradictions in art-science-technology multimodal collaborations?
- In what ways do Indigenous, non-Western, and decolonial art practices expand or challenge the premises of multispecies studies?

The combination of multispecies ethnographic practices with artistic methodologies may include different forms of creative writing, filmmaking, photography, soundscapes, drawing, poetry, or performance, eliciting a diversity of entanglements with the more-than-human world. We welcome humanities, social science and artistic-oriented scholars engaging in creative multispecies practices in order to delve into complex multisensorial worlds beyond the human. If you are interested in submitting a creative work for the accompanying MEAM exhibition, please send a digital copy of the work, or a similar artistic piece that you have created previously.

We ask participants to send us a title, affiliation, abstract (200 words) and a bio (50 words) to: Natasha.Fijn@anu.edu.au / Muhammad.Kavesh@anu.edu.au by Tuesday, 30 September 2025, 11:55 PM (GMT).

Please indicate if you will be attending in person or online, your theme and your mode of presentation as well as if you are bringing a piece for the artistic methods exhibition.

www.meam.uliege.be



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